



## SCARAMUCCIA

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Scaramuccia was founded in 2013 on the initiative of the violinist and musicologist Javier Lupiáñez with the intention of rediscovering the lesser known baroque repertoire. Throughout their career, the ensemble has been praised by critics and audiences for the liveliness and expressiveness of their performances, their closeness to the audience and the originality of their programmes. The in-depth research work behind each programme allows Scaramuccia to often have the opportunity and the pleasure of performing unpublished and forgotten musical treasures that are hidden among the most standard baroque repertoire.

Scaramuccia has established as a unique and original project in the European Early Music scene. Their musical discourse has been praised for its sincerity combined with an intellectual approach. Among other festivals and concert halls, they have performed at Oude Muziek Festival Utrecht, Internationaal Kamermuziek Festival Utrecht – Janine Jansen and Friends,

Kasteelconcerten, and Musica Antica da Camera (Netherlands), Fora do Lugar, Encontros de Música Antiga Francisco Rosado in Loulé, and Sente a História (Portugal), Festival Internacional de Arte Sacro de Madrid, Festival de Música Antigua de Xixón, Ciclo de Música Antigua de Cambados, Temporada de Música Antigua de Guadalajara, and Teatro Kursaal de Melilla (Spain), Goethe Gesellschaft Nordenham Konzerte (Germany), Museum Vleeshuis, Automne Musical de Spa, and Philharmonie de Namur (Belgium), Maldon Festival of Arts (UK), Seviq Brezice Festival (Slovenia), Lednice|Valtice Music Festival (Czech Republic), Echi Lontani Festival (Italy), and Festival Młoda Muzyka Dawna (Poland).

In its zeal to discover new music, Scaramuccia had the privilege of being the first ensemble to have attributed the RV 820 and the RV 205/2 to Vivaldi and performing both pieces as a world première in an interview and a live concert broadcast in the programme De Musyck Kamer of the Dutch radio station Concertzender in the summer of 2014. These works, together with other lately-discovered pieces by Vivaldi for violin and basso continuo, were recorded for Ayros in 2015 as part of the ensemble's first album.

1717. Memories of a Journey to Italy, released in 2018, is the second disc of the ensemble. It has been acclaimed by reviewers all over Europe and nominated for the 2019 ICMA Awards. Their latest album, Pisendel. Neue Sonaten, was released in December 2020 and has got six nominations for the 2021 Opus Klassik awards edition and one for the 2022 ICMA Awards. In June 2023, their latest album, L'altra Venezia, was released, with world premieres by Venetian composers, among which two new sonatas by Albinoni stand out. Since 2018 Scaramuccia has been producing their discography with their own label: Snakewood Editions.

In 2016 Scaramuccia was unanimously chosen by the public as the best ensemble in the Göttinger Reihe Historischer Musik International Competition 2015/2016 (Germany). In 2022 their project The Cabinet II Project was finalist on the REMA European Early Music Awards in the Heritage and Repertoire category.